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SOCIETY (Cumann Ano-Ceólonáma ác Cliac)

--presents-

HAMBURG STATE OPERA

in

DER BARBIER VON SEVILLA

(GIOACCHINO ROSSINI)

Programme



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(Wolfgang Mozart)

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DER BARBIER VON SEVILLA

(GIOACCHINO ROSSINI)

Text by CESARE STERBINI, after BEAUMARCHAIS

First performed, Argentina Theatre, Rome, February 5, 1876

Dramatis Personae:

Chorus:

Dublin Grand Opera Society, DR. H. WALDEMAR ROSEN
Musicians, Soldiers

Conductor.....ARTHUR GRÜBER

Stage Direction and Production......DR. GÜNTHER RENNERT

Accompanist for Recitative......DR. WALDERMER ROSEN

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SYNOPSIS OF SCENERY

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Scene 2.....IN DR. BARTOLO'S HOUSE

Act 2......IN DR. BARTOLO'S HOUSE

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Personnel of the Ensembles:—Gertrude Andrews, Marjorie Barry, Annie Bishop, Aoife Brennan, Mona Brase, Una Bodie, Patricia Cantwell, May Campbell, Monica Condron, Rita Cullen, Bernadette Daly, Maureen Dillon, Eithne Donnelly, Florrie Draper, Maureen Dunne, Aureen Fagan, Jean Healy, Marie M. Keogh, Eithne Larkin, Josephine Madden, Irene Maddison, Carmel McAsey, Mary McCarthy, Sheila McPhillips, Eileen Mee, Fay Markey, Alice Moffat, Maura Mooney, Kathleen Mullen, Maureen Murray, Ena Nolan, Pauline Nolan, Louie O'Hagan, M. de Riva O'Phelan, Barbara O'Toole, Maureen Ryan, Sheila Thompson, Peggy Thornton, Kitty Vaughan, Aileen Walsh, Sylvia Whelan, Dorothy White, Patricia Young, Frank Armstrong, Thomas Brady, Joseph G. Black, Brendan Cavanagh, Thomas Claffey, John Duffy, Edward Duggan, Charles Dunphy, Henry Farrell, Patrick Kelly, James Larkin, John McKeown, Peter McGuinness, Peter A. Madden, Thomas Milne, Harold Milner, Gerard V. Mooney, Ralph Morris, Jack Murray, Austin Munnelly, William G. Nolan, William O'Kelly, Harry O'Neill, Barry O'Sullivan, Albert E. Timlin, Noel Tucker, Derek Walsh, Eric Hugh Wallace.

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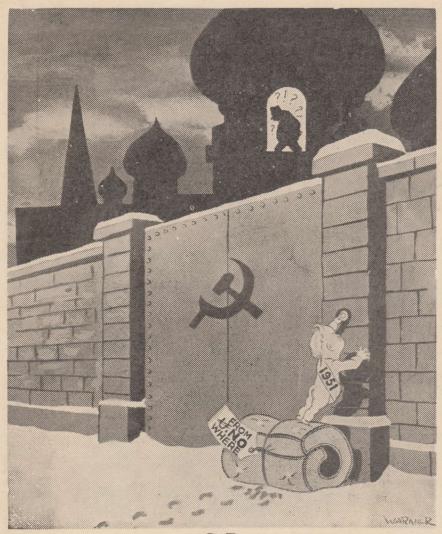
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